

**Wapke Feenstra**

**Selected Exhibitions and Projects**

**(1993 – 2010)**

**Selected Recent Exhibitions, Publications, Projects and Events**

**(2010 – 2014):**

\* publication and/or project-website available

More on [www.wapke.nl](http://www.wapke.nl)

For the works in the frame of Myvillages see also: [www.myvillages.org](http://www.myvillages.org)

Collections e.g. Museum Helmond, Fries Museum, Museum Boijmans van Beuningen, Kunstmuseum Thurgau and private collectors.

Selected exhibitions and projects

**1993**

**Prix de Rome 1993**, second price, Rijksakademie, Amsterdam NL\*

**1994**

**MKgalerie** – duo with Jan v.d. Dobbelsteen, Rotterdam NL

**ArToll Labor**, curated by Jeanne van Heeswijk, Bedburg Hau, D\*

**1995**

**Galerie a'pert**, Amsterdam NL (solo)\*

Jelängerjelier, **Kunstraum Kunstbunker**, Nuremberg D \*

**Navy Pier show**, Chicago IL USA \* (1995)

**1996**

**Manifesta 1**, NEStWORK, Rotterdam NL \*

**HEDAH**, Maastricht NL (solo)

**1997**

fielding, **Portalen**, Hundige, Copenhagen DK \* (curator)

**MKgalerie**, Rotterdam NL (solo)

**Gallery BHAK**, Seoul SC (solo)

**1998**

**Cutting Edge Program ARCO** (with Galerie a`pert), Madrid ES

**Manifesta 2**, A blueprint for NEStWORKING, Luxembourg L \*

**Villa Waldberta** Stipendiat Kukturreferat Munich D \*

**Galerie Navarro**, Madrid ES

**1999**

-b-l-i-k-o-p-e-n-e-r-, **Public Space, CBK & Dordrechts Museum**, Dordrecht NL \*

**MKgalerie**, Rotterdam NL (solo)

**2000**

**Fries Museum**, Leeuwarden, NL (solo)

Augentrost, with Georg Winter in **Kunsthall & C3**, Budapest HU \*

**2001**

**De Gele Rijder**, [WoefWoef](http://WoefWoef), Arnhem NL (solo)\*

inSiteout, **Lothringer13/Halle**, Munich D \*

[WSSOHWTE?](http://WSSOHWTE?) – **TENT Rotterdam NL** \* (curator)

## 2002

[WSSOHWTE?](#) – **F15 Moss, NO** \* (curator)

On a clear day, stipendium **Sophienholm, Lyngby, DK** \*  
SPOT, **MKgalerie**, Rotterdam NL (solo) \*

## 2003

Launch of [myvillages.org](#) in Heiligendorf D \* (MyV)

WATER, Art in the **Water Supply Dunes** with M. Gaba and T. Endo, Amsterdam NL\*

HOME SWEET HOME, **Stadsgalerij Heerlen** (museum of contemporary art), Heerlen NL

A stay at the country, **Overgaaden, Copenhagen DK** \*

## 2004

Switched >On<, **Klein Art Works Chicago IL**, USA

## 2005

Village Convention, **Ditchling Museum, UK** (MyV)

Badende, [overtures am wasser](#), curated by Artcircolo, **public space Munich DE** \*

[TRADE](#) by Clodhna Shaffrey, **The Dock**, Leitrim IR (MyV)

## 2006

[Bibliobox](#) is ready to travel (IR, UK, DE, NL, and so on) \* (MyV)

Why we left the village and came back, **Shrewsbury Museum & Mediamaker**, curator Adrian Plant (museum commission) Shrewsbury UK (MyV)

## 2007

[Grizedale Arts](#) residency, with Kathrin Böhm, Lawson Park, Grizedale UK \* (MyV)

[ZILT](#) sculpture triennial at **the beach** of Heemskerk NL\*

**De Beste Plek**, exploring the culture ground in the Hardenberg area, Hardenberg NL\*

Rural Evolution, **Temple Bar Gallery**, Dublin IR

Rafels, Randen, Routes, **Museum de Fundatie**, Heino NL

## 2008

Agrifashionista.tv by **Afoundation and Grizedale Arts**, London UK\*

Cross Country, **Wysing Arts Centre**, Cambridge UK ((MyV)

Former Farmland - Saragossa, at **Expo 08, Saragossa SP**

[www.formerfarmland.org/es](#)

Village People, **Kunstverein Wolfsburg DE** (MyV)

Former Farmland - Linz, at **Ars Electronica**, Linz AT\* [www.formerfarmland.org/at](#)

**Contemporary Seasons at Royal Academy**, with [www.toadball.tv](#), London UK\* (MyV)

The Gatherers, The Meadow Network, **Yerba Buena Contemporary Art**, San Francisco

USA\* (MyV)

## 2009

Paralello at **Museum of Image and Sound MIS** and **Centro Cultural de Sao Paulo, Sao Paulo BZ**\*

Grizedale Arts residency and **Honesty Stall Project** - Lawson Park,, Coniston UK

Former Farmland - Oldenburg, Landscape 2.0 at **Edith Russ Site for Media Art, Oldenburg**

and **Kunstverein Springhornhof DE**\* [www.formerfarmland.org](#)

2009 -2011 Bewegend Landschap, produced with **FLACC, Genk BE** en **Z33**,

**Hasselt BE**\* [www.movinglandscape.be](#)

2009-2010 Schnucken, Elefanten und andere Gastgeschenke, **Kunstverein Springhornhof DE**  
(solo Myvillages)

## 2010

**Tate Britain**, with the International Village Shop & Village Food, **London UK (Grizedale Arts & Myvillages)**

2010-2011 Das Dorf, **Kunsthaus Langenthal CH\***  
Campo Adentro, **Museo Reina Sofia, Madrid ES**

## 2011

Intermediae, International Village Shop as part of Social Seed Bank, **Matadero, Madrid ES**

PIT Borgloon, by **Z33, Hasselt** – presentation of touchscreen installation Moving Landscape BE \* [www.movinglandscape.be](http://www.movinglandscape.be)

**C-mine-Genk & FLACC, Genk** – touchscreen installation Moving Landscape BE \*

Farmers' Medley, Festival of Britain, The Land, **Southbank Centre, London UK**

Als die Wälder auf Reise gingen, **Kunstverein Pforzheim, Schwarzwald DE \***

2010-2011 Über Lebenskunst Festival, **Haus der Kulturen der Welt, Vorratskammer / Pantry** – es gibt was da ist, **Berlin DE \***

**Myvillages in TENT, Rotterdam NL**



Mobile Solutions, **Mackintosh Museum at the Glasgow School of Arts, Glasgow UK**

## 2012

**Montalvo Art Centre**, Final Friday LAP, **Saratoga California USA**

10 000 Stunden, **Kunstmuseum Thurgau, Ittingen CH\***

2012-2015 Farmers and Ranchers, a project with **M12 Denver-Byers, Colorado** & young farmers from the Deer Trail Area USA and Friesland NL.

Hungry City, (curator Anne Kersten) in **Kunstraum Kreuzberg/Bethanien, Berlin DE \***

The Colosseum of the Consumed, **Grizedale Arts at Frieze, London UK**

Communitas, in **Bildmuseet Umea** (curator Cecilia Anderssen), **Umea SE**



## 2013

**Festival Archstoyanie**, Made in Zvizzchi, **Nikola-Lenivets RU**



**5<sup>th</sup> Moscow Biennale, Made in Zvizzchi, Zill, Moscow RU**



Trade Show, **Eastside Projects, Birmingham UK\***

Manufacturer, **Motorenhalle Dresden DE**

Lets Eat Together, (curator Anne Kersten) **Kunstverein Wolfsburg DE**

`Good News from Nowhere` at the **Architecture Foundation London UK (solo)**



2013-2014 Collection-show "Konstellation 6. Begriffe - Räume - Prozesse", **Kunstmuseum Thurgau, Ittingen SW**

## **2014**

Mountain in my Spoon, **Montalvo Art Centre, Saratoga CA, USA**

**Trade Show** in R-Urban Columbe, a site by **aaa Paris**

Upcoming:

Farmers & Ranchers, **M12 Byers, CO, USA**

Umea Pantry, **Survival Kit Festival, European Cultural City 2014, Umea SE**

Farmers & Ranchers, **Fries Museum Leeuwarden NL (solo)**

International Village Show, **Museum for Contemporary Art (GFZK), Leipzig DE** (a Myvillages solo till 2016)

Extra screenings of the Vorratskammer / Pantry documentary in art institutes during public seminars or festivals:

**2012**

**Haus der Kulturen der Welt, Berlin; 'Summer at the NAI', NAI, Rotterdam; Eco-Nomadic-School, Rurban, Colombe, Paris; ESP, Eastside Projects, Birmingham; Bildmuseet, Umea, Sweden; 501-xu space in Chongqing, CN;**

**2013**

**Skirball Cultural Center and Museum, Los Angeles, USA; Gallery Fjaltring, Fjaltring, DK;**

**Motorenhalle, Dresden; Haystack 05 at The Southbank Centre, London, UK; Architecture Film Festival Rotterdam, Rotterdam, NL; Kunstverein Wolfsburg, D;  
2014  
Montalvo Art Centre, Saratoga CA, USA; Survival Kit Festival Umea SE.**

**Publications in books, special editions & catalogues (selection):**

2010 – Paralelo, publication by Museum of Image And Sound and British Council Sao Paulo BZ, illustrated text by Wapke Feenstra on Images of Farming (Portuguese/English)  
2010 – huisboomfeest (Dutch), book by Wapke Feenstra (editor) with articles on huisboomfeest by a.o. Paul de Bruyne, Geno Spoormans, Saskia Monshouwer and Peter Westenberg (Dutch)  
2010 - Performance Research, edited by Mike Pearson and Heike Roms, article on Landmarks by Wapke Feenstra (English)  
2010 – Lokale Liaison, Kunstverein Wolfsburg, a story on the Bibliobox travels in 2008 by Anne Kersten (German)  
2011 - Das Dorf, Kunsthaus Langenthal, catalogue essay on the International Village Shop by Eveline Suter (German/English)  
2011 – Images of Farming, Wapke Feenstra is the editor (with Antje Schiffers) of a multidisciplinary book on Art and Farming (English)  
2011 – Als die Wälder auf Reise gingen... , essay on e.g. International Village Shop by Robert Eickmeyer, Pforzheim (German)  
2011 – Errata (nr 5) article on Myvillages and Festival Über Lebenskunst by Ardila Luna, Bogota, CO (Spanish)  
2011 – Kunstbulletin 10, Urban Farming – Rural Art: die Kunst des Essens und Bewahrens, by Anne Kersten (German)  
2011 – Feuilleton (Kultur) der Süddeutsche Zeitung, article on Vorratskammer / Pantry, “Projekt Spreegurke” by Laura Weissmüller (German)  
2012 - 10 000 hours... , Dorothee Messmer on Internationaler Dorfladen in the catalogue of the group exhibition 10 000 hours in Kunstmuseum Thurgau CH (German/English)  
2012 – Vorratskammer / Pantry, Feenstra is co-editor of this myvillages book, with an essay on myvillages.org by Clare Cumberlidge, publishers Argobooks, Berlin and Jap Sam Books NL (German/ English)  
2012 Raumpioniere in Ländlichen Räume, on International Village Shop, edited by Kerstin Faber and Philipp Oswald, Stiftung Bauhaus Dessau (German)  
2013 – A Photographic Portrait of a Landscape, Myvillages book by Wapke Feenstra & Pietsie Feenstra. Published by Jap Sam Books (English)  
2013 - Ruimte (nr 14), een andere kijk op landschap, “Kunst die het landschap bewerkt”, artikel bij Wapke Feenstra op uitnodiging van Vlaams Bouwmeester (Dutch)  
2013 – “Closeness and Distance”, article on 10 years Myvillages by Barbara Steiner, leaflet for Architecture Foundation in London (English)  
2014 – Dorf und Kunst, künstlerische Aktivitäten in der Provinz, editor Britta Polzer. Article on International Village Shop written by Antje Schiffers (German).  
2014 - A Decade of Countryhits, Rural Exchange – a photo-essay and talk with Richard Saxton, editor Margo Handwerker (Los Angeles) and Richard Saxton (Denver) (English)

**For internet publications and (online) TV items:**

Google “Myvillages”, Wapke Feenstra and/or Ванке Феенстра

**Selected Lectures / Workshops / Teaching**

2004 till 2010 at UvT-Geesteswetenschappen, guest lecturer in Semiotic Observations for huisboomfeest (with Geno Spoormans), Universiteit van Tilburg NL  
2010 Images of Farming, conceptualisation and realisation (with Antje Schiffers) of a multidisciplinary conference in Kloster Frenswegen and Städtische Galerie Nordhorn, Nordhorn DE  
2010 Inland - Campo Adentro - Art, Agriculture and the Countryside, International Conference at

National Museum Reina Sofia, Madrid ES  
2011 Images of Farming, concept and realisation of a mini-symposium in Fries Museum, organized with Jap Sam Books and Saskia Bak. Duo lecture with Nynke Rixt Jukema, Leeuwarden NL  
2011 Kreuzberger Salon, round table on Images of Farming and Vorratskammer, organized by Miriam Wiesel and Axel Schmidt Berlin DE  
2011 Humboldt University Berlin, workshop and lecture on Farming and Art with Professor Heide Hoffmann (Permaculture, Agriculture), Berlin DE  
2011 Festival Über Lebenskunst, talks, lectures and guided tours by Vorratskammer. 4day program of knowledge exchange around our local larder, Vorratskammer Berlin DE  
2012 Collectors Dinner / Final Friday lecture (with Antje Schiffrs) at the Montalvo Art Centre, Saratoga USA  
2012 University of Colorado – Boulder, visiting lecturer at the Art & Design department. And in the 5.48 series; a public lecture at the Landscape & Environment department, University of Colorado, Boulder USA  
2012 Feast of the Idea (by chef Niki Ford) in the Montalvo Art Centre, Saratoga USA  
2012 Weekend workshop Umea Pantry in exhibition Communitas in the Bildmuseet of Umea University, Umea SE  
2013 Small Talk on Landscape-interventions at Vlaams Bouwmeester, Brussel BE  
2013 Ja-Natuurlijk, conference-lecture on Land-Use in Gemeentemuseum Den Haag NL  
2013 Good News from Nowhere, organiser and chair of a mini-seminar with sociologist John Urry, landscape architect Paul Roncken and curator Clare Cumberlidge, AF, London UK  
2013 10 years Myvillages, organiser and chair of celebrating Haystack in Goethe Instituut, Rotterdam NL  
2014 Lecture in seminar “Anders Geteilt” at WUK, organised by Technische Universität Wien, in Vienna AU.

#### Selected Commissions / Grants / Sales:

2009-2010 FLACC Genk, grant to set up and realize the travels of Moving Landscape BE  
2010 – Research and Publishing Grant Belvedere (cultural heritage) for A Photographic Portrait of a Landscape NL  
2010- 2014 Basisstipendium FondsBKVB, Amsterdam NL  
2010 Publication grant for huisboomfeest-book, by KORT Tilburg & FondsBKVB, Amsterdam NL  
2010-2011 Kulturstiftung des Bundes commissioned myvillages for the program, festival and exhibition Ueber Lebenskunst, Haus der Kulturen der Welt, Berlin DE  
2010-2011 Bewegend Landschap, FondsBKVB project grant for web and media tool and public-presentation with Z33, Hasselt BE  
2011 Vorratskammer, grant FondsBKVB for the realisation of the project in Berlin and the presentation at Festival Über Lebenskunst, Berlin DE  
2011 Vorratskammer-Salatfeld, realised with support of sponsors Dry Hydroponics and Rijk Zwaan NL/DE  
2011 International Project Grant for myvillages.org by the Dutch Architecture Fund, ÜBL Festival, Haus der Kulturen der Welt, Berlin DE  
2012 Publishing Grant Mondriaan Fund for A Photographic Portrait of a Landscape, NL  
2012 Lucas Artist Residency Program, Montalvo Art Centre, Saratoga, California USA  
2012 - 2015 M12studio partner in the “Art on the Plains” program – Denver, Colorado, USA  
2012 Kulturstiftung des Bundes & International Project Grant for the realisation of a book on “Vorratskammer / Pantry“ DE  
2012 O&O travel and research grant by Art Council Rotterdam NL  
2012 – 2013 (project grant and sale by Myvillages) of the Internationaler Dorfladen Ittingen to the contemporary art collection of Kunstmuseum Thurgau, Ittingen CH  
2012 Kunstenlab Deventer, interaction commission for Keizerslanden (with Jan Jongert, 2012 architects & Iris Schutte), Pauzelschap Van Hetenstraat, Deventer NL  
2012 Mondriaan Fund grant for a residency in the Pilot Project Nikola-Lenivets Park RU

2013 The trial-field, growers knowledge-exchange and salad-bar in Made in Zvizzchi is sponsored by Rijk Zwaan Russia RU

2013 Mondriaan Fund grant for the realisation of Made in Zvizzchi for Zvizzchi, Nikola-Lenivets Park, Archstoyanie Festival and 5<sup>th</sup> Moscow Biennale, Zvizzchi and Moscow RU

2013 Kulturstiftung des Bundes, 2014-2016 project grant for International Village Show a project in 14 Villages to be (re)presented in GfZK in Leipzig DE

2013 Stichting DOEN, project grant for the realisation of the knowledge exchange of young Farmers & Ranchers in Friesland NL

2014 Ikea Foundation, Project Grant to rebuild the Garden room with garden for the International Village Show in Museum for Contemporary Art (GfZK) Leipzig DE

2014 Vlaams Bouwmeester, Kunstcel-commission for "Tekenen in Vlassenbroek", landscape interventions with drawing sessions in the wetlands and polder of Vlassenbroek near Schelde river and Baasrode, BE

2014 Winner of Create Art Award 2014 – for Company: Movements, Deals and Drinks, in East London UK

2014 Dutch Culture – Matchingfund 400 Jaar Nederland-Zweden for Umea Pantry – European Cultural City 2014, Umea SE