

## WAPKE FEENSTRA

Wapke Feenstra (www.wapke.nl)

### Selected Exhibitions, Publications, Projects and Events

(2011 – 2017):

\* *publication and/or project-website available*

#### 2017

**OK\_Pangan**, exhibition and festival at Gurang Sarinah, Ruangrupa, Jakarta (ID)\*

*Duett mit Künstler\_in. Partizipation als künstlerisches Prinzip*, (curator Stefanie Kreuzer),

**Kunstmuseum Morsbroich**, Leverkusen DE\*

*Company Drinks Bar*, **Frieze Art Fair 2016**, London UK\*

*International Village Produce*, **Times Museum Guangzhou** CN (solo)

*International Village Shop*, **Kunstverein Springhornhof**, (permanent shop), Neuenkirchen DE

**XXII Krasnoyarsk Biennale**, Russian Sales Film / *Made in Zvizzchi*, (RU)

#### 2016

**Parco Arte Vivente (PAV)**, *International Village Shop & Libera Scuola del Giardino*, Turino, IT

5/8, 6/8, 7/8, 8/8 *International Village Show* **Museum for Contemporary Art (GFZK)**, Leipzig DE (4 x solo)\*

*Company Drinks Bar*, **Frieze Art Fair 2016**, London UK\*

*Foodscape*, **Arts Maebashi**, curator Fumihiko Sumitomo with Jun Igarashi, Maebashi JP\*

#### 2015

1/8, 2/8, 3/8, 4/8 *International Village Show* **Museum for Contemporary Art (GFZK)**, Leipzig DE (4 x solo)\*

**Parco Arte Vivente (PAV)**, *Grow it Yourself*, (curator Marco Scotini), Turino, IT

*Collection Manzona A-Z*, (curator Lisa Marei Schmidt), **Hamburger Bahnhof**, Berlin DE\*

**Festival Archstoyanie**, *International Village Shop*, Zvizzchi RU

*Company, Movements, Deals and Drinks*, **Create Art & Frieze Art Fair 2015**, London UK

*Company, Movements, Deals and Drinks*, (curator Hans Ulrich Obrist), **Serpentine 10th Marathon**, London UK

**6th Moscow Biennale**, *Natural Exchange – International Village Shop*, Bogorodskoe Gallery, Moscow RU (solo)

#### 2014

*Mountain in my Spoon*, **Montalvo Art Centre**, Saratoga CA, USA

**Tekenen in Vlassenbroek**, *en-plein-air drawing project*, Baasrode, Schelde River BE\*

*Trade Show in R-Urban Columbe*, a site by aaa Paris, FR

*Farmers & Ranchers*, **Feedstore M12 Byers**, CO, USA (solo)\*

*Umea Pantry*, **Survival Kit Festival & Bildmuseet**, European Cultural City 2014, Umea SE

*Company, Movements, Deals and Drinks*, **Create Art & Frieze Art Fair 2014**, London UK

*Farmers & Ranchers*, **Fries Museum Leeuwarden** NL (solo)\*

#### 2013

**Festival Archstoyanie**, *Made in Zvizzchi*, Nikola-Lenivets RU

**5th Moscow Biennale**, *Made in Zvizzchi*, Zill, Moscow RU

*Trade Show*, **Eastside Projects**, Birmingham UK\*

*Manufacturer*, **Motorenhalle Dresden** DE

*Lets Eat Together*, (curator Anne Kersten) **Kunstverein Wolfsburg** DE

*`Good News from Nowhere`* at the **Architecture Foundation London** UK (solo)

2013-2014 *Collection-show "Konstellation 6. Begriffe - Räume - Prozesse"*, **Kunstmuseum Thurgau**, Ittingen SW

#### 2012

**Montalvo Art Centre, Final Friday LAP, Saratoga California USA**

**10 000 Stunden, Kunstmuseum Thurgau, Ittingen CH\***

**2012-2015 Farmers and Ranchers, a rural exchange with M12 Denver-Byers, Colorado & young farmers from the Deer Trail Area USA and Friesland NL**

**Hungry City, (curator Anne Kersten) in Kunstraum Kreuzberg/Bethanien, Berlin DE\***

**The Colosseum of the Consumed, Grizedale Arts, Frieze Art Fair, London UK**

**Communitas, in Bildmuseet Umea (curator Cecilia Anderssen), Umea SE**

### **2011**

**Intermediae, International Village Shop as part of Social Seed Bank, Matadero, Madrid ES**

**PIT Borgloon, by Z33, Hasselt – presentation of touchscreen installation Moving**

**Landscape BE \* website**

**C-mine-Genk & FLACC, Genk – touchscreen installation Moving Landscape BE \***

**Farmers' Medley, Festival of Britain, The Land, Southbank Centre, London UK**

**Als die Wälder auf Reise gingen, Kunstverein Pforzheim, Schwarzwald DE \***

**Über Lebenskunst Festival, Haus der Kulturen der Welt, Vorratskammer / Pantry – es gibt was da ist, Berlin DE \***

**Myvillages in TENT Rotterdam NL**

**Mobile Solutions, Mackintosh Museum at the Glasgow School of Arts, Glasgow UK**

### **2010**

**2009-2011 Bewegend Landschap, roaming local primary industry, FLACC, Genk BE\***

**2009-2010 Schnucken, Elefanten und andere Gastgeschenke, Kunstverein Springhornhof DE (solo)**

**Late at Tate - Tate Britain, with International Village Shop & Village Food, London UK (Grizedale Arts & Myvillages)**

**Art & Agriculture Wedding, Kultivator, Oland Sweden SE**

**2010-2011 Haus der Kulturen der Welt – commission: Vorratskammer /Pantry\***

**Internationalen Dorfladen, Vertretung des Landes Niedersachsen beim Bund, Berlin DE (solo)**

**2010-2011 Das Dorf, Kunsthaus Langenthal CH\***

### **Publications in books, special editions & catalogues (selection):**

**2017- Summerschool Middelheim Museum, film on pilot projects by Kunstcel Brussel, with Tekenen in Vlassenbroek (BE) (Dutch/Flemish)**

**2017 – Learn to Act, a book on Eco Nomadic School, editors Kathrin Böhm, Doina Petrescu, Sheffield School of Architecture, (UK) (English)**

**2017- Duett with Künstler, exhibition catalogue by Mischa Kuball e.a., Verlag für Moderne Kunst, Vienna (AU) (German/English)**

**2016 - International Village Show, monography and exhibition-A-Z of Myvillages (2014-16), edited with Myvillages, published with Jovis Verlag, Myvillages and GfZK DE. (English/German)**

**2016 - Foodscape, we are what we eat, published by Arts Maebashi and Anonima ST, Tokyo. (English/Japanese)**

**2015 - Tekenen in Vlassenbroek, A Schelde Riverscape, project book with an essay of Ronald V.d. Sompel. (Dutch/English)**

**2015 - An Equine Anthology, text and photography by Feenstra “Strange and Trusted”, Last Chance Press and Japs Sam Books (English)**

**2014 - What we want is Free (second edition), Ted Purves and Shane Aslan Selzer ed. (English)**

**2014 - Dorf und Kunst, künstlerische Aktivitäten in der Provinz, editor Britta Polzer. Article on International Village Shop written by Antje Schiffers (German).**

**2014 - An Edge Effect, Art and Ecology in the Nordic Landscape, essay by Bonnie Fortune, Half Letter Press, Chicago (English)**

**2014 - A Decade of Country Hits, Rural Exchange – a photo-essay and talk with Richard Saxton, editor**

*Margo Handwerker (Los Angeles) and Richard Saxton (Denver) (English)*

*2013 - A Photographic Portrait of a Landscape, Myvillages book by Wapke Feenstra & Pietsie Feenstra. Published by Jap Sam Books and Myvillages (English)*

*2013 - Ruimte (nr 14), een andere kijk op landschap, "Kunst die het landschap bewerkt", artikel bij Wapke Feenstra op uitnodiging van Vlaams Bouwmeester (Dutch)*

*2013 - "Closeness and Distance", article on 10 years Myvillages by Barbara Steiner, leaflet for Architecture Foundation in London (English)*

*2012 - 10 000 hours... , Dorothee Messmer on Internationaler Dorfladen in the catalogue of the group exhibition 10 000 hours in Kunstmuseum Thurgau CH (German/English)*

*2012 – Vorratskammer / Pantry, Feenstra is co-editor of this myvillages book, with an essay on myvillages.org by Clare Cumberlidge, publishers Argobooks, Berlin and Jap Sam Books NL (German/English)*

*2012 - Raumpioniere in Ländlichen Räume, on International Village Shop, edited by Kerstin Faber and Philipp Oswalt, Stiftung Bauhaus Dessau (German)*

*2011 - Das Dorf, Kunsthaus Langenthal, catalogue essay on the International Village Shop by Eveline Suter (German/English)*

*2011 – Images of Farming, Wapke Feenstra is the editor (with Antje Schiffers) of a multidisciplinary book on Art and Farming, published by Jap Sam Books and Myvillages (English)*

*2011 – Als die Wälder auf Reise gingen... , essay on e.g. International Village Shop by Robert Eickmeyer, Kunstverein Pforzheim (German)*

*2011 – Errata (nr 5) article on Myvillages and Festival Über Lebenskunst by Ardila Luna, Bogota, CO (Spanish)*

*2011 – Kunstbulletin 10, Urban Farming – Rural Art: die Kunst des Essens und Bewahrens, by Anne Kersten (German)*

*2011 – Feuilleton (Kultur) der Süddeutsche Zeitung, article on Vorratskammer / Pantry, "Projekt Spreegurke" by Laura Weissmüller (German)*

***Public Collections e.g. Museum Helmond, Fries Museum, Grizedale Arts, Museum Boijmans van Beuningen, Kunstmuseum Thurgau and Arts Maebashi. And private collectors.***

***Feenstra is a post-academic graduate of the Jan van Eyckacademie, Maastricht, a winner of the Prix de Rome NL and with Myvillages awarded with the Create Art Award UK.***