

## **Myvillages CV**

Myvillages was founded by the artists Kathrin Böhm (UK), Wapke Feenstra (NL) and Antje Schiffers (D) in 2003. The work addresses the evolving relationship between the rural and the urban, looking at different forms of production, pre-conceptions and power relationships. Cooperative projects in various communities and villages around the world bring a new dynamism to solidified notions of local resources and rural production capacity, agriculture and culture, internal and external perception. Activities range from small scale informal presentations to long term collaborative research projects, from work in private spaces to museum exhibitions, from personal questions to multidisciplinary publications, from foraging to public debate. The collective aims of Myvillages are informed by the participatory nature of the individual practices and the autobiographical fact that all three founders come from small villages and have a farmers background.

## **Projects and exhibitions (selected)**

2018

*Common Affairs* at Museum Ludwig, Budapest HU

*The land we live in: The land we left behind*, Hauser & Wirth Somerset UK

2017

*XXII Krasnoyarsk Biennale*, Russian Sales Film / Made in Zvizzchi, (RU)

*OK\_Pangan*, at Gurang Sarinah, Ruang-Rupa, Jakarta (ID)\*

*Duett mit Künstler\_in*, Kunstmuseum Morsbroich, Leverkusen DE\*

*Company Drinks Bar*, Frieze Art Fair 2014-2017, London UK

*International Village Produce*, Times Museum Guangzhou CN (solo)

*International Village Shop*, Kunstverein Springhornhof, Neuenkirchen DE

2016

*Parco Arte Vivente (PAV)*, International Village Shop & Libera Scuola del Giardino, Turino, IT

5/8, 6/8, 7/8, 8/8 *International Village Show* Museum for Contemporary Art (GFZK), Leipzig DE (4 x solo)

*Making Use: Life in Postartistic Times*, Museum of Modern Art in Warsaw, Warsaw PL

*Foodscape*, Arts Maebashi, curator Fumihiko Sumitomo with Jun Igarashi, Maebashi JP

2015

1/8, 2/8, 3/8, 4/8 *International Village Show* Museum for Contemporary Art (GFZK), Leipzig DE (4 x solo)

*Natural Exchange*, 6th Moscow Biennale & Bogorodskoe (RU)

*Company Drinks*, Serpentine 10th Marathon, London (UK)

*Sector Primario*, MUSAC, León (ES)

*International Villages Shop*, Archstoyanie, Zvizzchi (RU)

*Grow it Yourself*, PAV Turino (IT)

2014

*Company Movements, Deals and Drinks*, commissioned by Create London, East London (UK)

*Umea Pantry / Umea Skafferi*, Umea, Survival Kit Festival, Umea (SE)

*Create Art Award*, by Create London and BAML, London (UK)

*CLIC Eco Nomadic School*, together with aaa (Paris), FCDL (Brezoi) and Peasant Museum Frensdorf (NL, D, RO, FR)

*Farmers & Ranchers*, M12studio, Byers, Colorado (USA)

*Farmers & Ranchers*, Fries Museum, Leeuwarden (NL)

*Tekenen / Drawing in Vlassenbroek*, commissioned by Kunstcel Vlaams Bouwmeester (BE)

*Las bienvenidas están en todas partes*, Centro Andaluz de Arte Contemporáneo, Sevilla (ES)

*Trade Show*, R-Urban, Colombes, Paris (FR)

2013

*Good News From Nowhere*, The Architecture Foundation, London (UK)

*Trade Show*, Eastside Projects, Birmingham (UK)

*Neue Ittinger Ware*, Kunstmuseum Thurgau, Kartause Ittingen, Warth (CH)  
*Made in Zvizzchi*, Archstoyanie, Nikola-Lenivetsz (RUS)  
*Made in Zvizzchi*, 5th Moscow Biennale, Moscow (RUS)  
*Campo Adentro*, Centre d'Art la Panera, Lleída (ES)  
*Estación Campo Adentro*, Matadero, Madrid (ES)  
*Ich bin gerne Bauer und möchte es auch gerne bleiben*, Museum Orth, Orth (AT)  
2012  
*The Spirit of Things*, Grizedale Arts Frieze Project, Frieze Art Fair, London (UK)  
*Longing for Homeland*, 501 Art Space, Chongqing (CHN)  
*Raumsichten*, Grafschaft Bentheim (D)  
*Eco Nomadic School*, together with aaa (Paris), Agency (Sheffield) and FDCL (Brezoi), (NL,UK, FR, RO)  
*Hungry City*, Kunstraum Kreuzberg, Künstlerhaus Bethanien, Berlin (D)  
*Me gusta ser un agricultor y quiero seguir siéndolo*, Güeñes (ES)  
'Communitas', Bildmuseet, Umea (SWE)  
*10.000 Hours*, Kunstmuseum Thurgau, Kartause Ittingen, Warth (CH)  
2011  
*Myvillages*, TENT, Rotterdam (NL)  
*Vorratskammer (Pantry)*, Haus der Kulturen der Welt, Berlin (D)

*Farmer's Medley*, Festival of Britain – The Land, Southbank Centre, London (UK)  
*Als die Wälder auf Reise gingen*, Kunstverein Pforzheim im Reuchlinhaus, Pforzheim (D)  
*Moving Landscape*, PIT Borgloon, Z33, Hasselt (BE)  
*Mobile Solutions*, Mackintosh Museum, Glasgow (UK)  
*Beruf: Bauer*, Kunstmuseum Thun (CH)  
*Rural Paradises?*, y0-y0 group, Hranice u Malče, Vysočina (CZ)  
 2010  
*Das Dorf*, Kunsthhaus Langenthal, Langenthal (CH)  
*Moving Landscape*, FLACC, Genk (BE)  
*Images of Farming / Bilder der Landwirtschaft*, Städtische Galerie Nordhorn (D)  
*Late at Tate*, International Village Shop, Tate Britain (UK).  
*Art and Agriculture Wedding*, Kultivator, Dyrested, Öland, Sweden (SWE)  
*Rhyzom*, with aaa (Paris), Agency (University of Sheffield), public works (London), Platform Garanti (Istanbul)  
 2009  
*Ich bin gerne Bauer und möchte es auch gerne bleiben*, Städtische Galerie Nordhorn (D)  
*Elefanten, Schnucken und andere Gastgeschenke*, Kunstverein Neuenkirchen, Neuenkirchen (D)  
*Former Farmland*, Edith Russ Haus, Oldenburg (D)  
*Boxberg Products*, Über Tage, Boxberg (D)  
*Paralello*, Museum of Image and Sound, Sao Paulo (BRA)  
 2008  
*Village Produce Films*, Agrifashionista, Royal Academy, London (UK)  
*Village Kiosk*, Happening, NAI, Rotterdam (NL)  
*Village People*, Kunstverein Wolfsburg (D)  
*The Gatherers*, Yerba Buena Center for the Arts, San Francisco (USA)  
*Former Farmland*, Expo 08, Saragozza (ES)  
*Former Farmland*, Ars Electronica Festival, Linz (AU)  
*Village Produce Films*, Ars Foyer, Ars Electronica, Linz (AU)  
 2007  
*De Beste Plek / The Best Place*, Province of Overijssel (NL)  
*Das Große Bauern-Theater*, Secession, Wien (AT)  
 Artist Residency, Grizedale Arts (UK)  
 2006  
*Why we left the village and came back*, Shrewsbury Museum, Shrewsbury (UK)  
 2005  
*Trade*, Carrick-on-Shannon, Leitrim (IRE)  
 2003  
*A stay in the country*, Sophienholm, Lyngby (DK)

### **Ongoing Projects**

*International Village Shop*

2006, ongoing

A self-initiated and collaborative network of occasions for local production and trans-local trade. Locations include Kunstmuseum Thurgau, Kartause Ittingen (CH), Intermediae Madrid, Village Hall Höfen (D), Kunstmuseum Langenthal (CH), Gatow, Berlin (D), Jerwood Art Space (London), Tate Britain (London), Royal Academy (London), Grizedale Arts (UK), , Potato Festival Neuenkirchen (D), Galeria Metropolitana Santiago de Chile, etc.

*Village Goods*

2006, ongoing

Interdisciplinary and collective workshops to develop and make new goods with strong local connections.

New goods include “a ball is a ball” (Radar, Loughborough University, UK), “Butterspoon” (the women of Höfen and eea Design, D/UK), “Potato Sleeper” a bestseller from Neuenkirchen, D, “Caravan Pot” in collaboration with the Forever Young community group in Ballykinlar, “Ohner Linen” (villagers of Ohne, D), “Fanas Arrow” (Fanas, CH), “Boxberg Products”, “Ittinger Ei” and the “Wild Treasure” from Beetsterzwaag NL.

### *Bibliobox*

2005 – 2018

A travelling archive containing documentation of approx. 110 international art projects in a rural context. Hosts and venues span across 40 locations and include the Swan Hill Regional Art Gallery in Australia, Lancaster University (UK), Kultuerverein Hehlingen (D), LOKO 6 in Amersfoort (NL) and Wysing Arts Centre (UK).

### *I like being a farmer and I would like to stay one*

2000, ongoing

An ongoing series of swaps with farmers in Europe: an oil painting of their farm or land is swapped for a video made by the farmers about their daily lives and work. Until now 30 farmers in Germany, Austria, the Netherlands, Switzerland, Rumania, Macedonia and Spain have taken part.

### *Draw a Farm (and state where it is)*

2001, ongoing

Drawing your rural background or a farm. Participative exhibition session of this project started in 2008 in San Francisco in CCA and Yerba Buena, others were set-up in Arts Maebashi in Japan, Ok\_Pangan by Ruang Rupa, Jakarta and in TENT Rotterdam. Meanwhile over 1400 drawings of farms are digitalised.

### **Conferences and talks series organised and curated by Myvillages**

2014-2018

*Haystacks*, talks and workshop series, London

2017

*All Villages in One Place*, Whitechapel Gallery London

2016

Culture Now, ICA London

2014

*Skafferi Prat*, talks and workshops series in Umea Pantry / Umea Skafferi, Umea (SE)

2013

*Good News from Nowhere*, public programme, Architecture Foundation, London

*Launch Haystacks*, Farm:Shop, Dalston, London (UK)

2012

*Vorratskammer*, local launches with talks and film screenings, NAI in Rotterdam, Leila's Shop in London, Eastside Projects in Birmingham, R-urban/Colombe in Paris and 501 Art Space in Chongqing

2011

*Vorratskammer*, talks and food sharing at the “Laube” in Haus Der Kultruren der Welt, Berlin (D)

2010

*Images of Farming*, Symposium, Städtische Galerie Nordhorn, Nordhorn (D)

2007

*Rural Art Space*, Shrewsbury Museum (UK)

2004

*Village Convention*, Ditchling Museum (UK)

**Workshops and presentations (selected)**

*Rural Luxury and Natural Fermentation*, CLIC workshop, Höfen and Frensdorf, Southern Germany

*Floating Shop*, Floating Cinema, Regents Canal, East London

*International Village Shop on Stage*, Künstlerhaus, Vienna

*International Village Shop*, Floating Cinema, East London

*Cooperation as Curatorial Practice*, tranzit, Budapest

*An artist's travelling larder*, Eastside Projects, Birmingham (UK)

*Bildmuseet, Umea (SWE)*  
*Future Farmers of America, in collaboration with M12studio, Colorado (USA)*  
*Szechuan Fine Arts Institute, Chongqing (CHN)*  
*Final Fryday, Montalvo Art Centre, LAP, Saratoga CA (USA)*  
*Campo Adentro, Museo Reina Sofia, Madrid (ES)*  
*Paralelo, MIS, Sao Paulo (BRA)*  
*California College of the Arts, San Francisco (USA)*  
*Urban Project Space, San Francisco*  
*The Land Foundation, Chiang Mai, Thailand*  
*Rural Art, the Dock, Carrock on Shannon (IRE)*  
*Creative Rural Economy, Littoral Arts, Lancaster University (UK)*

### **Publications and films by Myvillages**

2017  
*Huangbian Bag, portable land-use, documentary, 25 min*

2016  
*International Village Show, monography with GfZK and Jovis Books, Berlin*

2015  
*Farmers & Ranchers, documentary, 28 min*

2014  
*Company Drinks; Movements, Deals and Drinks, Jap Sam Books, Heiningen NL*  
*Ballykinler Twisted Bugle, film, with PS2, Belfast*

2013  
*A Photographic Portrait of a Landscape, Jap Sam Books, Heijningen*

2012  
*Vorratskammer / Pantry, argobooks, Berlin and Jap Sam Books, Heijningen*  
*Vorratskammer / Pantry, documentary, 45 min*

2011  
*Images of Farming, Jap Sam Books, Heijningen*

2010  
*I like being a farmer and want to stay one, argobooks, Berlin*

2008  
*Village Produce Films, Agrifashionsita (UK)*

2007  
*The Best Place, Jap Sam Books, Heijningen (NL)*

### **Bibliography (selected)**

2017  
*Foodscape, we are what we eat, Fumihiko Sumitomo, Arts Maesbashi, JP, April 2017*  
*Grow it Yourself, Marco Scotini, PAV Torino IT, Archive Books Berlin, November 2017*

2016  
*Klöße und Fufu, Anne Kohlick, Monopol Magazin für Kunst und Leben, 9 February 2016*

2015  
*Archstoyanie 2015, Sergej Nosačev in Architime Moscow, August 2015*

2014  
*Hopsters meet Hipsters, Tim Adams, Observer, 14 September 2014*  
*A short hop away, The Independent, 7 September 2014*  
*From Bush to Bottle, FT Weekend Magazine, August 2014*  
*An Edge Effect: Art and Ecology in the Nordic Landscape, edited by Bonnie Fortune, Half Letter Press*  
*A Decade of Country Hits, Richard Saxton and Margo Handwerker, Jap Sam Books*

2012

*10 000 Stunden*, Kunstmuseum Thurgau (CH) (cat.)  
*Raumpioniere in Ländlichen Regionen*, Edition Bauhaus 35, Spector Books  
2011  
*Errata (nr 5)* on Myvillages and Festival Über Lebenskunst by Ardila Luna, Bogota, (CO)  
*Hausmacher-Kunst*, Die Welt, 19.08.2011  
*Wurst mit Vergangenheit*, die tageszeitung, 13.08.2011  
*Projekt Spreegurke*, Süddeutsche Zeitung, 16.08.2011  
*Urban Gardening*, Christa Müller (Hg.), oekom, München  
*Das Dorf*, Kunstbulletin, November 2011  
Als die Wälder auf Reise gingen", Robert Eickmeyer, Kunstverein Pforzheim im Reuchlinhaus (cat.)  
2010  
*Trans Local Act*, published by aaa/Peprav, Paris p. 66 —100  
*Das Dorf*, Eveline Suter, Fanni Fetzter, Kunsthaus Langenthal CH (cat.)  
2009  
*Sehnsucht Dorf, Wandel Dorf*, by Anne Kersten, Kunstverein Wolfsburg (D)  
*Who is building what*, University of Wolverhampton CADRE publications (UK)  
*Group Process*, Radar, Loughborough University (UK)  
2008  
*New Cultural Economy*, edited by Gerfried Stocker and Christina Schöpf, Hatje Cantz (D)  
*I am a park and you are a deer*, edited by Ted Purves at the Social Studio Program, CCA SF, Lulu (US)  
*What is a farm*, written by Wapke and Antje after their lecturing at CCA in November 2008, at CCA,  
San Francisco  
2007  
*Rural Art Space*, Symposium report, Shrewsbury  
2006  
*Act Local*, I-KU Institut zur Entwicklung des ländlichen Kulturraumes, L&H Verlag, Berlin, pp.50

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