

Myvillages CV

Myvillages was founded by the artists Kathrin Böhm (UK), Wapke Feenstra (NL) and Antje Schiffers (D) in 2003. Activities range from small scale informal presentations to long term collaborative research projects, from work in private spaces to public conferences, from exhibitions to publications and from personal questions to public debate.

“Our interest is the rural as a space for and of cultural production. The collective aims of Myvillages are informed by the participatory nature of our individual practices and the autobiographical fact that we all come from small villages.”

Projects and exhibitions (selected)

2015-16

International Village Show, a solo in eight chapters in Museum for Contemporary Art, Leipzig (D)
2015

Natural Exchange, 6th Moscow Biennale & Bogorodskoe (RU)

Company Drinks, Serpentine 10th Marathon, London (UK)

Sector Primario, MUSAC, León (ES)

International Villages Shop, Archstoyanie, Zvizzchi (RU)

Grow it Yourself, PAV Turino (IT)

2014

Company Movements, Deals and Drinks, commissioned by Create London, East London (UK)

Umea Pantry / Umea Skafferi, Umea, Survival Kit Festival, Umea (SE)

Create Art Award, by Create London and BAML, London (UK)

CLIC Eco Nomadic School, together with aaa (Paris), FCDL (Brezoi) and Peasant Museum Frensdorf (NL, D, RO, FR)

Farmers & Ranchers, M12studio, Byers, Colorado (USA)

Farmers & Ranchers, Fries Museum, Leeuwarden (NL)

Tekenen / Drawing in Vlassenbroek, commissioned by Kunstcel Vlaams Bouwmeester (BE)

Las bienvenidas están en todas partes, Centro Andaluz de Arte Contemporáneo, Sevilla (ES)

Trade Show, R-Urban, Colombes, Paris (FR)

2013

Good News From Nowhere, The Architecture Foundation, London (UK)

Trade Show, Eastside Projects, Birmingham (UK)

Neue Ittinger Ware, Kunstmuseum Thurgau, Kartause Ittingen, Warth (CH)

Made in Zvizzchi, Archstoyanie, Nikola-Lenivetsz (RUS)

Made in Zvizzchi, 5th Moscow Biennale, Moscow (RUS)

Campo Adentro, Centre d'Art la Panera, Lleida (ES)

Estación Campo Adentro, Matadero, Madrid (ES)

Ich bin gerne Bauer und möchte es auch gerne bleiben, Museum Orth, Orth (AT)

2012

The Spirit of Things, Grizedale Arts Frieze Project, Frieze Art Fair, London (UK)

Longing for Homeland, 501 Art Space, Chongqing (CHN)

Raumsichten, Grafschaft Bentheim (D)

Eco Nomadic School, together with aaa (Paris), Agency (Sheffield) and FDCL (Brezoi), (NL,UK, FR, RO)

Hungry City, Kunstraum Kreuzberg, Künstlerhaus Bethanien, Berlin (D)

Me gusta ser un agricultor y quiero seguir siéndolo, Güeñes (ES)

'Communitas', Bildmuseet, Umea (SWE)

10.000 Hours, Kunstmuseum Thurgau, Kartause Ittingen, Warth (CH)

2011

Myvillages, TENT, Rotterdam (NL)

Vorratskammer (Pantry), Haus der Kulturen der Welt, Berlin (D)

Farmer's Medley, Festival of Britain – The Land, Southbank Centre, London (UK)
Als die Wälder auf Reise gingen, Kunstverein Pforzheim im Reuchlinhaus, Pforzheim (D)
Moving Landscape, PIT Borgloon, Z33, Hasselt (BE)
Mobile Solutions, Mackintosh Museum, Glasgow (UK)
Beruf: Bauer, Kunstmuseum Thun (CH)
Rural Paradises?, y0-y0 group, Hranice u Malče, Vysočina (CZ)
 2010
Das Dorf, Kunstmuseum Langenthal, Langenthal (CH)
Moving Landscape, FLACC, Genk (BE)
Images of Farming / Bilder der Landwirtschaft, Städtische Galerie Nordhorn (D)
Late at Tate, International Village Shop, Tate Britain (UK).
Art and Agriculture Wedding, Kultivator, Dyrested, Öland, Sweden (SWE)
Rhyzom, with aaa (Paris), Agency (University of Sheffield), public works (London), Platform Garanti (Istanbul)
 2009
Ich bin gerne Bauer und möchte es auch gerne bleiben, Städtische Galerie Nordhorn (D)
Elefanten, Schnucken und andere Gastgeschenke, Kunstverein Neuenkirchen, Neuenkirchen (D)
Former Farmland, Edith Russ Haus, Oldenburg (D)
Boxberg Products, Über Tage, Boxberg (D)
Paralello, Museum of Image and Sound, Sao Paulo (BRA)
 2008
Village Produce Films, Agrifashionista, Royal Academy, London (UK)
Village Kiosk, Happening, NAI, Rotterdam (NL)
Village People, Kunstverein Wolfsburg (D)
The Gatherers, Yerba Buena Center for the Arts, San Francisco (USA)
Former Farmland, Expo 08, Saragozza (ES)
Former Farmland, Ars Electronica Festival, Linz (AU)
Village Produce Films, Ars Foyer, Ars Electronica, Linz (AU)
 2007
De Beste Plek / The Best Place, Province of Overijssel (NL)
Das Große Bauern-Theater, Secession, Wien (AT)
 Artist Residency, Grizedale Arts (UK)
 2006
Why we left the village and came back, Shrewsbury Museum, Shrewsbury (UK)
 2005
Trade, Carrick-on-Shannon, Leitrim (IRE)
 2003
A stay in the country, Sophienholm, Lyngby (DK)

Ongoing Projects

International Village Shop

2006, ongoing

A self-initiated and collaborative network of occasions for local production and trans-local trade. Locations include Kunstmuseum Thurgau, Kartause Ittingen (CH), Intermediae Madrid, Village Hall Höfen (D), Kunstmuseum Langenthal (CH), Gatow, Berlin (D), Jerwood Art Space (London), Tate Britain (London), Royal Academy (London), Grizedale Arts (UK), , Potato Festival Neuenkirchen (D), Galeria Metropolitana Santiago de Chile, etc.

Village Goods

2006, ongoing

Interdisciplinary and collective workshops to develop and make new goods with strong local connections.

New goods include “a ball is a ball” (Radar, Loughborough University, UK), “Butterspoon” (the women of Höfen and eaaa Design, D/UK), “Potato Sleeper”, “Caravan Pot” in collaboration with the Forever Young community group in Ballykinlar, “Ohner Linen” (villagers of Ohne, D), “Fanas Arrow” (Fanas, CH), “Boxberg Products” and “Ittinger Ei”.

Bibliobox

2005, ongoing

A travelling archive containing documentation of approx. 110 international art projects in a rural context. Hosts and venues span across 40 locations and include the Swan Hill Regional Art Gallery in Australia, Lancaster University (UK), Kultuerverein Hehlingen (D), LOKO 6 in Amersfoort (NL) and Wysing Arts Centre (UK).

I like being a farmer and I would like to stay one

2000, ongoing

An ongoing series of swaps with farmers in Europe: an oil painting of their farm or land is swapped for a video made by the farmers about their daily lives and work. Until now 30 farmers in Germany, Austria, the Netherlands, Switzerland, Rumania, Macedonia and Spain have taken part.

Conferences and talks series organised and curated by Myvillages

2016

Culture Now, ICA London

2014-2016

Haystacks, talks and workshop series, London

2014

Skafferi Prat, talks and workshops series in Umea Pantry / Umea Skafferi, Umea (SE)

2013

Good News from Nowhere, public programme, Architecture Foundation, London

Launch Haystacks, Farm:Shop, Dalston, London (UK)

2012

Vorratskammer, local launches with talks and film screenings, NAI in Rotterdam, Leila's Shop in London, Eastside Projects in Birmingham, R-urban/Colombe in Paris and 501 Art Space in Chongqing

2011

Vorratskammer, talks and food sharing at the “Laube” in Haus Der Kulturen der Welt, Berlin (D)

2010

Images of Farming, Symposium, Städtische Galerie Nordhorn, Nordhorn (D)

2007

Rural Art Space, Shrewsbury Museum (UK)

2004

Village Convention, Ditchling Museum (UK)

Workshops and presentations (selected)

2014

Rural Luxury and Natural Fermentation, CLIC workshop, Höfen and Frensdorf, Southern Germany

Collective Product Development, workshop, Trade Show, Eastside Projects, Birmingham

Floating Shop, Floating Cinema, Regents Canal, East London

International Village Shop on Stage, Künstlerhaus, Vienna

International Village Shop, Floating Cinema, East London

Cooperation as Curatorial Practice, tranzit, Budapest

2013

An artist's travelling larder, Eastside Projects, Birmingham (UK)

2012

Bildmuseet, Umea (SWE)
Future Farmers of America, in collaboration with M12studio, Colorado (USA)
Szechuan Fine Arts Institute, Chongqing (CHN)
Final Fryday, Montalvo Art Centre, LAP, Saratoga CA (USA)
2011
Myvillages at Kitchen 139, W139 and Casco, Amsterdam (NL)
2010
Campo Adentro, Museo Reina Sofia, Madrid (ES)
2009
Paralelo, MIS, Sao Paulo (BRA)
2008
California College of the Arts, San Francisco (USA)
Urban Project Space, San Francisco
The Land Foundation, Chiang Mai, Thailand
2007
Rural Art, the Dock, Carrock on Shannon (IRE)
2006
Creative Rural Economy, Littoral Arts, Lancaster University (UK)
2005
TRADE, the Dock, Carrock on Shannon (IRE)
Publications and films by Myvillages
2015
Farmers & Ranchers, documentary, 30 min
2014
Company Drinks Brochure, self-published, East London
Ballykinler Twisted Bugle, film, with PS2, Belfast
2013
A Photographic Portrait of a Landscape, Jap Sam Books, Heijningen (NL)
2012
Vorratskammer / Pantry, argobooks, Berlin aund Jap Sam Books, Heijningen
Vorratskammer / Pantry, documentary, 45 min
2011
Images of Farming, Jap Sam Books, Heijningen
2010
I like being a farmer and want to stay one, argobooks, Berlin
2008
Village Produce Films, Agrifashionsita (UK)
2007
The Best Place, Jap Sam Books, Heijningen (NL)

Bibliography (selected)

2016
Klöße und Fufu, Anne Kohlick, Monopol Magazin für Kunst und Leben, 9 February 2016
2015
Archstoyanie 2015, Sergej Nosačëv in Architime Moscow, August 2015
2014
Hopsters meet Hipsters, Tim Adams, Observer, 14 September 2014
A short hop away, The Independent, 7 September 2014
From Bush to Bottle, FT Weekend Magazine, August 2014
An Edge Effect: Art and Ecology in the Nordic Landscape, edited by Bonnie Fortune, Half Letter Press
A Decade of Country Hits, Richard Saxton and Margo Handwerker, Jap Sam Books
2012

10 000 Stunden, Kunstmuseum Thurgau (CH) (cat.)
Raumpioniere in Ländlichen Regionen, Edition Bauhaus 35, Spector Books
2011
Errata (nr 5) on Myvillages and Festival Über Lebenskunst by Ardila Luna, Bogota, (CO)
Hausmacher-Kunst, Die Welt, 19.08.2011
Wurst mit Vergangenheit, die tageszeitung, 13.08.2011
Projekt Spreegurke, Süddeutsche Zeitung, 16.08.2011
Urban Gardening, Christa Müller (Hg.), oekom, München
Das Dorf, Kunstbulletin, November 2011
Als die Wälder auf Reise gingen", Robert Eickmeyer, Kunstverein Pforzheim im Reuchlinhaus (cat.)
2010
Trans Local Act, published by aaa/Peprav, Paris p. 66 —100
Das Dorf, Eveline Suter, Fanni Fetzler, Kunsthaus Langenthal CH (cat.)
2009
Sehnsucht Dorf, Wandel Dorf, by Anne Kersten, Kunstverein Wolfsburg (D)
Who is building what, University of Wolverhampton CADRE publications (UK)
Group Process, Radar, Loughborough University (UK)
2008
New Cultural Economy, edited by Gerfried Stocker and Christina Schöpf, Hatje Cantz (D)
I am a park and you are a deer, edited by Ted Purves at the Social Studio Program, CCA SF, Lulu (US)
What is a farm, written by Wapke and Antje after their lecturing at CCA in November 2008, at CCA,
San Francisco
2007
Rural Art Space, Symposium report, Shrewsbury
2006
Act Local, I-KU Institut zur Entwicklung des ländlichen Kulturraumes, L&H Verlag, Berlin, pp.50

Websites:

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www.farmersandranchers.nl
www.movinglandscape.be