

**Hands-On** is a collection of pictures showing hands of farmers at work—ongoing.  
<http://www.wapke.nl/collections/detail.php?id=44>

**Farmers & Ranchers** is a cross Atlantic meeting with twenty youngsters (15-19) that say they want to step in the footsteps of their agricultural parents and/or grandparents. Feenstra works from 2012-15 with kids from Friesland (NL) and Colorado (USA). They take us to Friesland and Colorado, and grow up in two stereotyped images of farming life: the dairy cow in the field and the cowboy on the prairie. [www.farmersandranchers.nl](http://www.farmersandranchers.nl)  
With “Farmers & Ranchers” visits and knowledge exchange leads to a documentary film. This long term project includes screenings and shows in e.g. the Fries Museum NL 2014-15, GfZK Leipzig DE 2016, Arts Maebashi JP 2016, OK\_Video in Jakarta and ET4U in Jutland DK 2017.

PORTFOLIO WITH SOME RECENT WORKS AND SHOWS – MORE ON [WWW.WAPKE.NL](http://WWW.WAPKE.NL)

# WAPKE FEENSTRA

**Made in Zvizzchi.** What is produced in the Russian village Zvizzchi after they lost their agriculture production and the daily income during perestroika? To point out the home-made produce and local skills Feenstra decided to set up the open source brand “Made in Zvizzchi” and in 2013 started a small shop vitrine in the existing village shop. Later the visiting geologist found out that there is clay in Zvizzchi, good-quality clay suitable for moulding and firing. So it was chosen as the raw material for ceramics Made in Zvizzchi. In 2015 we built a simple wood-firing oven with the help of some villagers. Two ceramicists were invited to work with this clay and to teach basic technics. The results were first shown in the village during the Archstoyanie Festival, and later in the Moscow Biennale and in Leipzig (GfZK). In 2017 Made in Zvizzchi is part of XII Krasnoyarsk Museum Biennale.  
<http://www.wapke.nl/collections/detail.php?id=37>

**Wild Treasure** is a new created village-object from Beetsterzwaag; developed, designed and made with a skilled and enthusiastic group of villagers. The anarchistic and socialistic protest movements fed by peat-distraction are still a hot-topic in the area. The shape of the Wild Treasure was inspired by a typical local product: wâldbeantsje. Once the fare of poor people, but have recently found their way onto the menus of modern classy restaurants in the region. To shape the new product, two other particularly local skills entered the process: silver jewellery making and mole hunting. Douwe van de Velde, silversmith and owner of the town’s goldsmiths, developed a silver locket that could contain the bean; whilst a local mole-catcher, used the traditional mole hunting technique to catch the animal for its fur.  
(Made during a residency in Kunsthuis SYB, Beetsterzwaag).  
See the Village Produce Film on <https://vimeo.com/191626019>

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Installation in Foodscape Arts Maebashi Japan 2016 (credits by the museum)



Hands-On Eggplant 2016



Farmers & Ranchers 2012



Farmers & Ranchers in Fries Museum (credits Fries Museum)





Installation Times Museum Guangzhou China 2017



Made in Zvizzchi 2015

**Wapke Feenstra ([www.wapke.nl](http://www.wapke.nl)) - Selected Exhibitions, Projects and Events - (2010 – 2017):**

\* **publication or catalogue available**

**2017**

**OK\_Pangan**, exhibition and festival at Gurang Sarinah, Ruangrupa, Jakarta (ID)\*

Duett mit Künstler\_in, (curator Stefanie Kreuzer), **Kunstmuseum Morsbroich**, Leverkusen DE\*

International Village Produce, **Times Museum Guangzhou** CN (solo)

International Village Shop, **Kunstverein Springhornhof**, (permanent shop), Neuenkirchen DE

**XXII Krasnoyarsk Biennale**, Russian Sales Film / Made in Zvizzchi, (RU)

**2016**

**Parco Arte Vivente** (PAV), International Village Shop & Libera Scuola del Giardino, Turino, IT

5/8, 6/8, 7/8, 8/8 International Village Show **Museum for Contemporary Art** (GFZK), Leipzig DE (4 x solo)\*

Making Use: Life in Postartistic Times, **Museum of Modern Art in Warsaw**, (curator Kuba Szreder), Warsaw PL

Foodscape, **Arts Maebashi**, curator Fumihiko Sumitomo, Maebashi JP\*

**2015**

1/8, 2/8, 3/8, 4/8 International Village Show **Museum for Contemporary Art** (GFZK), Leipzig DE (4 x solo)\*

**Parco Arte Vivente** (PAV), Grow it Yourself, (curator Marco Scotini), Turino, IT

Collection Manzona A-Z, (curator Lisa Marei Schmidt), **Hamburger Bahnhof**, Berlin DE\*

**Festival Archstoyanie**, International Village Shop, Zvizzchi RU

Company, Movements, Deals and Drinks, **Serpentine 10th Marathon**, London UK

**6th Moscow Biennale**, Natural Exchange – International Village Shop, Bogorodskoe Gallery, Moscow RU (solo)

**2014**

Mountain in my Spoon, **Montalvo Art Centre**, Saratoga CA, USA

**Tekenen in Vlassenbroek**, en-plein-air drawing project, Baasrode, Schelde River BE\*

Trade Show in **R-Urban Columbe**, a site by aaa Paris, FR

Farmers & Ranchers, **Feedstore M12 Byers**, CO, USA (solo)\*

Umea Pantry, **Survival Kit Festival & Bildmuseet**, European Cultural City 2014, Umea SE

Company, Movements, Deals and Drinks, **Create Art & Frieze Art Fair** 2014, London UK

Farmers & Ranchers, **Fries Museum** Leeuwarden NL (solo)\*

**2013**

**Festival Archstoyanie**, Made in Zvizzchi, Nikola-Lenivets RU

**5th Moscow Biennale**, Made in Zvizzchi, Zill, Moscow RU

Trade Show, **Eastside Projects**, Birmingham UK\*

Manufacturer, **Motorenhalle Dresden** DE

Lets Eat Together, (curator Anne Kersten) **Kunstverein Wolfsburg** DE

`Good News from Nowhere` at the **Architecture Foundation London** UK (solo)

2013-2014 Collection-show "Konstellation 6. Begriffe - Räume - Prozesse", **Kunstmuseum Thurgau**, Ittingen SW

**2012**

**Montalvo Art Centre**, Final Friday LAP, Saratoga California USA

10 000 Stunden, **Kunstmuseum Thurgau**, Ittingen CH\*

2012-2015 Farmers and Ranchers, a rural exchange with **M12 Denver-Byers, Colorado** & young farmers from the Deer Trail Area USA and Friesland NL

Hungry City, (curator Anne Kersten) in **Kunstraum Kreuzberg/Bethanien**, Berlin DE\*

The Colosseum of the Consumed, **Grizedale Arts, Frieze Art Fair**, London UK

Communitas, in **Bildmuseet Umea** (curator Cecilia Anderssen), Umea SE

## 2011

**Intermediae**, International Village Shop as part of Social Seed Bank, Matadero, Madrid ES

PIT Borgloon, by **Z33, Hasselt** – presentation of touchscreen installation Moving

Landscape BE \* [website](#)

**C-mine-Genk & FLACC**, Genk –touchscreen installation Moving Landscape BE \*

Farmers' Medley, **Festival of Britain**, The Land, Southbank Centre, London UK

Als die Wälder auf Reise gingen, **Kunstverein Pforzheim**, Schwarzwald DE \*

Über Lebenskunst Festival, **Haus der Kulturen der Welt**, Vorratskammer / Pantry – es gibt was da ist, Berlin DE \*

Myvillages in **TENT Rotterdam** NL

Mobile Solutions, Mackintosh Museum at the **Glasgow School of Arts**, Glasgow UK

## 2010

2009-2011 Bewegend Landschap, roaming local primary industry, **FLACC**, Genk BE\*

2009-2010 Schnucken, Elefanten und andere Gastgeschenke, **Kunstverein Springhornhof** DE (solo)

**Late at Tate - Tate Britain**, with International Village Shop & Village Food, London UK (Grizedale Arts & Myvillages)

Art & Agriculture Wedding, **Kultivator**, Oland Sweden SE

2010-2011 **Haus der Kulturen der Welt** – commission: Vorratskammer /Pantry\*

Internationalen Dorfladen, **Vertretung des Landes Niedersachsen beim Bund**, Berlin DE (solo)

2010-2011 Das Dorf, **Kunsthau Langenthal** CH\*

## Recent publications & catalogues edited by Feenstra;

2016 - International Village Show, monography and exhibition-A-Z of Myvillages (2014-16), published with Jovis Verlag, Myvillages and GfZK DE. (English/German)

2015 - Tekenen in Vlassenbroek, A Schelde Riverscape, a project book with an essay of Ronald V.d. Sompel. (Dutch/English)

2013 - A Photographic Portrait of a Landscape, Myvillages book by Wapke Feenstra & Pietsie Feenstra. Published by Jap Sam Books and Myvillages (English)

2012 – Vorratskammer / Pantry, with an essay on Myvillages by Clare Cumberlidge. Published by Argobooks, Berlin and Jap Sam Books NL (German/English)

2011 – Images of Farming, Wapke Feenstra is the editor (with Antje Schiffers) of a multidisciplinary book on Art and Farming, published by Jap Sam Books and Myvillages (English)

**Wapke Feenstra is with Kathrin Böhm and Antje Schiffers a founding member of Myvillages - a pan-national artist-group and rural platform set-up in 2003 ([www.myvillages.org](http://www.myvillages.org)). Academic teaching in the last decade includes: project-lecturer on visual-semiotics at Tilburg University (2004-2010), guest teacher at the MA of the Californian College of Art (CCA) in San Francisco (2008 and 2012) and Feenstra worked intensively with Rural Studio of the University of Colorado in Boulder USA (2012-14). Symposium lectures are connected to the listed books and shows.**

**Public Collections e.g. Museum Helmond, Fries Museum, Grizedale Arts, Museum Boijmans van Beuningen NL, Kunstmuseum Thurgau CH and Arts Maebashi JP. And private collectors in NL and USA. Feenstra is a post-academic graduate of the Jan van Eyckacademie, Maastricht, a winner of the Prix de Rome NL and was in 2014 with Myvillages awarded with the Create Art Award UK.**

## Wapke Feenstra – 2010-2017 – Rotterdam NL